

MICHIGAN STATE
UNIVERSITY
PROUDLY PRESENTS THE

Nineteenth Annual

DAY OF RUDIMENTAL PERCUSSION

Sunday, October 10, 2021
Haslett High School

With Clinicians:

BYOS

Harvey Thompson and Ralph Nader

Featuring performances by:

Bullock Creek High School
East Grand Rapids High School
East Lansing High School
Haslett High School
Howell High School
Okemos High School
Port Huron Northern High School
Troy High School

Michigan State University Percussion Ensemble

BYOS

Michigan State University Drumline

MSU DAY OF RUDIMENTAL PERCUSSION

October 10, 2021 – Haslett High School

Auditorium – Harvey Thompson, Ralph Nader, clinicians

11:00 – 11:25	Howell <i>Jason Smigell, Band Director</i>	<i>Shaun McDonnell, Instructor</i>
11:30 – 11:55	East Lansing <i>David Larzelere, Band Director</i>	<i>Calvin Dugan, Jordan Ruhala, Instructors</i>
Noon – 12:55	MSU Section Clinics	
	Bass – Alex Roy, Nathan Wauldron Snare – Yates McLaughlin, Kato Ruiz	Cymbals – Chris Baker, Maryann Kukla Tenor – Connor Schanerberger
1:10 – 1:35	East Grand Rapids <i>Jake Castillo, Band Director</i>	<i>Elan Winterberger, Gabby Poeder, Cam Davis, Instructors</i>
1:38 – 2:03	Bullock Creek <i>Josephine Bossenberger, Band Director</i>	<i>Ryan Garrett, Rebekah Kindy, Instructors</i>
2:06 – 2:31	Troy <i>Brian P. Nutting and Jake Greenwood, Band Directors</i>	<i>Jake Greenwood, Instructor</i>
2:34 – 2:59	Okemos <i>Mark Stice, Band Director</i>	<i>Calvin Dugan, Instructor</i>
3:02 – 3:27	Port Huron Northern <i>Erick Senkmajer, Band Director</i>	<i>Robert Kreuger, Instructor</i>
3:30 – 3:55	Haslett <i>David Gott, Band Director</i>	<i>Jonathan Smith, Ryan Abbott, Catherine Duke, Instructors</i>
4:00 – 4:40	Jon Weber / MSU Drumline Roundtable in band room <i>Stage will set for percussion ensemble / BYOS.</i>	
4:40 – 5:05	Michigan State University Percussion Ensemble - Gwen Dease, Jon Weber, Directors	
	Volume	<i>Missy Mazzoli</i>
	Land	<i>Takatsugu Muramatsu</i>
	Shell	<i>Emma O'Halloran</i>
	Cross Corners	<i>George Hamilton Green</i>
5:05 – 5:50	BYOS <i>Ralph Nader, Harvey Thompson</i>	
5:50 – 6:35	MSU Drumline <i>David Thornton, Director, Spartan Marching Band</i> <i>Arris Golden, Associate Director, Spartan Marching Band</i>	<i>Jon Weber, Director</i> <i>Lorena Navarro, Instructor</i>

* Please visit the Rudiment Table in the lobby to work on your rudiments with members of the MSU Drumline! *

BYOS, LLC is an Entertainment and Performing Arts duo from Brooklyn, NY that's trying to change the world one beat at a time. With their creativity, musical abilities, innovative drumming and mind-blowing tricks, they're able to catch any eye and put a smile on a face. Their performances are suitable for all ages and occasions. It's the love for the craft that fuels BYOS to welcome other artists to collaborate and demonstrate their love for the arts to a larger audience.

Both Ralph and Harvey started their performing careers with the Jackie Robinson Center "Steppers" Marching Band. It was an after school program based in Crown Heights Brooklyn, NY to keep the youth active and away from negative influences. With the marching band having Russell Simmons as their main sponsor, they were very active in the world of entertainment and performed for many celebrities, sport teams and events. As members of Black Fire Percussion, they both worked for the NY Knicks and NJ Nets Drumlines as teenagers, electrifying the crowds and executing exciting drum features during time outs and halftime performances.

At the age of 18, Ralph performed and competed with the Concord Blue Devils Drum and Bugle Corps and won his first championship and drum line title. He accumulated 3 years, 2 gold medals and drum title with the Blue Devils organization. After graduating from Hampton University, he worked for ABC News in VA Beach and was a Snare Technician at Hickory High School in Chesapeake, VA. He then took his talents West to debut Disneyland's Soundsational Parade as a Musician/Performer. He taught master classes, clinics and lessons in Melbourne, Sydney and Brisbane, Australia and also performed clinic in Taiwan. He was a drummer for the "Fast is Faster" Nike commercial, and also perform for many local and charity events in Los Angeles.

Harvey the drummer, composer, and choreographer, has been one of the most exciting and creative performers in marching percussion. He attended North Carolina A&T State University and was presented the position as their drum instructor. Working with the Cold Steel Drumline, he's been a part of the 2012 Macy's Thanksgiving Day Parade and was the 2014 Honda Battle of the Bands winner. He also took his talents abroad to Europe, performing for Eurovision and touring multiple tours with German Reggae/Pop Artist Peter Fox. Harvey worked with groups and ensembles which have resulted in participation in over 50 Live performances to date.

Together, Harvey and Ralph toured Europe and South America with the German Reggae/Pop band Seeed. They created BYOS and became YouTube sensations for the Drumming and Performing Arts communities. They're currently Mapex, Pro Mark, Evans Drumheads, and D'Addario Artists and are very active at percussive events, such as PASIC, NAMM, Guitar Center's Drum Off and WGI Finals. They performed in Dubai for a Toyota Yaris release event, performed and also taught a master class alongside John Wooton, Jeff Queen, and Jeff Prosperie at PASIC, and performed with Tony Royster Jr. at Guitar Center's Drum Off.

BYOS continues to amaze and influence others in and out of the drumming community. Their hard work and dedication has taken them to places never imagined, and connected them to people all over the world.

Jon Weber is Instructor of Percussion at the Michigan State University College of Music, where he teaches applied percussion lessons, percussion ensemble, salsa band, and the award-winning Michigan State Drumline. The MSU Percussion Ensemble, with Weber as co-director, was selected to perform at the 2013 and 2017 Percussive Arts Society International Conventions. He has presented clinics throughout the US as well as South America, Cuba, and Asia. Weber has also presented clinics at the Collegiate Band Directors National Association Symposium, Taiwan World Percussion Championship, Yamaha Sounds of Summer Program, and served as a panel clinician at the Percussive Arts Society International Convention multiple times. Weber has performed with the Grand Rapids Symphony Orchestra, the Flint Symphony Orchestra, the Lansing Symphony Orchestra, the Brass Band of Battle Creek, the Pittsburgh New Music Ensemble, the Saginaw Bay Symphony Orchestra, the New York Solsti Orchestra, and the Santa Clara Vanguard. He has performed concerti with the MSU Wind Symphony and MSU Symphony Orchestra. He has performed as a percussionist with various world fusion bands over the past 20 years. In 2009, he founded the Michigan State University salsa band, Salsa Verde, which performs Michigan; he still directs and performs in this ensemble. He also plays drumset / timbales with the salsa band Orquesta Ritmo.

In the summer of 2019, Weber performed, taught masterclasses, adjudicated, and presented clinics in Taiwan. Weber assisted in the MSU Study Abroad Program in Cuba in May / June 2015, both teaching and performing with the enrolled musicians in Havana. Weber taught the Michigan All-State percussion program at Interlochen from 2007 – 2009. He has also assisted teaching percussion and the drumline at Oklahoma State University. Weber heads the percussion faculty for the summer Performing Arts Camp at Michigan State University, is an active clinician with the Yamaha Sounds of Summer Program since 2011 and taught the Phantom Regiment Drum and Bugle Corps Summer Education Camp from 2015 - 2017. With the MSU Drumline, he has presented performances at the Bands of America Grand National Championships, the Percussive Arts Society International Convention, and wherever the Spartans play football, including the Rose Bowl in 2014. Weber has published his pieces *X* and *Machine* (winner of the 2013 PAS Percussion Composition Contest) with Tapspace Percussion. From 2004 – 2011, Weber was composer / arranger for the NBA Detroit Pistons Drumline and has recently composed for the Detroit Lions Drumline. University, NBA, and NFL Drumlines have performed his percussion arrangements throughout the United States. He arranged the front ensemble music for NorthCoast Academy of WGI from 2013 – 2016, and has served as a consultant for other WGI and DCI ensembles. Weber received his DMA in Percussion Performance from Michigan State in 2008. Weber is a Yamaha Performing Artist, Tapspace Artist, and proudly endorses Zildjian, Vic Firth, and Remo products.

SPARTAN MARCHING BAND

The 300-member Spartan Band is one of the oldest and most recognized university marching bands in the country. The band was founded in 1870 as a 10-member student group, and since then has grown into one of the premiere college bands in the nation. The SMB has played for five U.S. Presidents and performed at five Rose Bowls, two world's fairs, and one World Series. The Spartan Band has toured the United States extensively, winning the hearts of band fans everywhere. The band has appeared in concert and on football fields in such far-flung cities as San Francisco, New York, Dallas, Chicago, Indianapolis, Las Vegas, Albuquerque, St. Louis, Denver, New Orleans, Salt Lake City, Tokyo, Tucson, San Diego and Washington, D.C. "The Series" is the name of the percussion cadence used by the Spartan Band in parade marches. It is actually a series of seven different cadences strung together in march tempo. The Series was composed and arranged by Joel Leach and Merritt Lutz from 1959 -1966. By 1966, The Series was 4 minutes long – and the tradition has remained, as it is still played today. Each different cadence has its own set of maneuvers performed by various instrumental sections - the tubas, for example, will dance during one cadence, while the trumpets will perform horn flashes during another. The Series is extremely intricate and requires hours of practice by new members to memorize the various moves. The "Series" is the cadence used as the band marches to Spartan Stadium each game day. Thousands of fans line the Kalamazoo Street Bridge to cheer on the band as the "March Over" to Spartan Stadium each home game. For more information about the Spartan Marching Band, please visit <http://www.spartanband.net/>

MICHIGAN STATE UNIVERSITY DRUMLINE

The MSU Drumline has a rich history of excellence. The drumline placed first for three years in a row at the Bands of America Drumline Competition in the early 1990s. The drumline also won the Glenbrook North Competition Collegiate Division in the 1980s and 2000s. The MSU Drumline has placed second in the Percussive Arts Society International Drumline Competition several times. In 2010 and 2018, the Spartan Marching Band was invited to perform at the Bands of America National Championship, and performed in Lucas Oil Stadium in Indianapolis, IN. In 2011, the MSU Drumline was invited to perform at the Percussive Arts Society International Convention at the Collegiate Drumline Exhibition. The drumline performed in Times Square in 2012 and at Carnegie Hall in New York in the summer of 2017. The drumline performs for all home football games and has performed at MSU and Detroit Pistons basketball games. Members of the MSU Drumline have performed in the top drum corps in the world including Cavaliers, Blue Devils, Santa Clara Vanguard, Carolina Crown, Bluecoats, Cadets, Phantom Regiment, Blue Knights, Madison Scouts, Blue Stars, Crossmen, Mandarin, and more. The MSU Drumline hosts a Day of Percussion each fall in addition to the busy performing schedule. The Spartan Marching Band Drumline endorses Yamaha, Vic Firth, Remo, and Zildjian percussion products. The MSU Drumline has been directed by Dr. Jon Weber since 1996. Please visit the MSU Drumline website at <https://drumline.music.msu.edu>

The MSU Performing Arts Camp for percussion dates will be announced soon! This camp, led by Jon Weber and current / former MSU Drumline instructors and MSU Drumline members, is nationally recognized for its excellence in the instruction of high school performers on snare, tenor, and bass. With our staff members, we provide a fun and challenging experience for students of all levels. For more information, please visit <http://pac.music.msu.edu/>. The online application process (on that site) will be available by February 2022.

Members of the 2021 Michigan State University Drumline:

SNARE

Yates McLaughlin*
Kato Ruiz
Mitchell Borin
Stephen Hostetler
Hunter Pouillon
Ryan Abbott
Ian Williams
David Perez
Carter Rosier
Bruce Matthews

TENOR

Connor Schanerberger*
Owen Goff
Lewis Thiedemen
David Baird
Aidan Binford

BASS

Ethan Scartelli
Nathan Wauldron*
Alex Roy*
Max Baikie
Alex Daher
James McPheron
Doug Nanzer

CYMBALS

Chris Baker*
Maryann Kukla
Sydney Estes
Ben Blessing
Hannah Sherman
Michael Rolph
Taylor Higgins
Draven Tanafranca
Deegan Hutting
David Hitts

** Denotes section leaders*

*Drumline Section Leader: **Yates McLaughlin***

*Teaching Assistant: **Lorena Navarro***

*Physical Operations: **Kayla Yingling, Mandy Zuckerman***

Check each rudiment you can play at the rudiment table.

Play each rudiment for 2 full 4/4 measures at the listed tempo to get it “checked off.”

Level 1

- Flams
- Paradiddle
- Single Stroke 7
- Double Stroke Roll
- Nine Stroke Roll

Level 2

- Flams (alternating) - mm 80
- Paradiddle - mm 120 (sixteenth notes)
- Single Stroke 7 - 100
- Double Stroke Roll - 80
- Nine Stroke Roll - 80

Level 3

- Flam Taps - 90
- Paradiddlediddle - 90 (sixtuplets)
- Flamacue - 100
- Double Stroke Roll - 100
- Flam Accent – 130

Level 4

- Flam Paradiddle - 110
- Six Stroke Roll - 116
- Inverted Flam Taps - 100
- Single Stroke Roll - 95
- Flam Drag - 120

Level 5

- Triple Stroke Roll - 120
- Single Ratamacue - 115
- Swiss Army Triplet - 110
- Double Stroke Roll - 130
- Flam Paradiddlediddle - 90

Level 6

- Flam Five – 135 (triplet)
- Grandma – 140 (triplet)
- Chudecha – 145 (triplet)
- Eggbeaters – 140 (quintuplet)
- Double stroke roll – 140 (32nd notes)

Although playing a rudiment at a specific tempo is a good goal, focus on sound quality, rhythmic accuracy, and consistency for each rudiment!

Please visit the MSU Drumline online: <https://drumline.music.msu.edu/>

and follow:

Facebook – facebook.com/MSUDrumline/

Twitter - @msudrumline

Instagram - spartandrums

The Michigan State Drumline would like to thank Yamaha, Zildjian, Vic Firth, and Remo for their support of both the MSU Drumline and percussion education.

Thanks to all of the performing individuals, high schools, and their directors for your performances today.

Thanks to Harvey Thompson and Ralph Nader for their expertise today! We are grateful for your time, clinic, and performance!

Special thanks to Dave Gott, Ryan Abbott, Jonathan Smith, and all at Haslett High School for hosting this event today.

Thanks go to:

Dean, College of Music – Jim Forger

Director of Bands – Dr. Kevin Sedatole

Spartan Marching Band Director – Dr. David Thornton

Spartan Marching Band Associate Director – Dr. Arris Golden

Thanks also to all of the great Spartan Drumline Alumni for all they do for the MSU Drumline.

We are grateful that all of you could be a part of our Day of Rudimental Percussion.

The Michigan State University Drumline is generously supported by:

